

CONTINUING EDUCATION

The State Library continues to offer a variety of workshop topics in multiple formats - from the full day in-person sessions to online classes that take only part of the day. Our topics include NC LIVE Training, Resource Sharing (Interlibrary Loan) Training, and others. This season is especially exciting because all registrations will be accepted online! Topics coming this fall include:

In Person Workshops

Basics of Library Programming for Children
Collection Development & Management
Collection Development for Hispanic Populations
NC LIVE Basics
NC LIVE Business Resources
NC LIVE Permanent Resources
Redesigning Work in Libraries
Resource Sharing Basics
Resource Sharing Beyond the Basics

Online Workshops

Dreamweaver
Getting Graphic
Resource Sharing Basics
Resource Sharing Beyond the Basics
RSS for Libraries
Xtreme Web Searching

Space is limited, so register soon. For dates, workshop descriptions, and more go to the link below.
<http://statelibrary.dcr.state.nc.us/ce/conted.htm>

SUMMER READING PROGRAM 2008

Coffee filter butterflies and construction paper spider hats have been taken down and put away as the statewide 2008 Summer Reading Program comes to an end in our public libraries across the state. Youth services staff heave a collective sigh as they assess the impact on the 135,000 children and teens who participated in this year's summer reading program.



During the months of June and July, youth in North Carolina checked out more than 2.1 million books. Those who signed up to participate in their library's summer reading program did not come alone. Participants brought parents, grandparents, siblings and friends to see storytellers, magicians, etymologists, and beekeepers who all provided information and entertainment related to this year's buggy themes of *Catch the Reading Bug* (k-grade 5) and *Metamorphosis @ your library* (grades 6-12). Across the state, library staff serving youth arranged over 7,763 programs and events, that were attended by 319,697 individuals.

Library staff shared their stories of children bringing bugs to "their" librarian to identify, teens creating their first movies with the help of their Young Adult librarian, and the fly who pestered the children and became an unexpected prop during storytime. All of these experiences make books and learning relevant and meaningful in the lives of children and teens. The staff members who provide these services and programs are to be commended and thanked for their hard work, dedication, and, this year, bravery in the face of bugs. Take a breather, ladies and gentleman, and start thinking about next year!



State Library of North Carolina UPDATE

August 2008

BRANFORD MARSALIS STATE SPOKESPERSON FOR THE SMARTEST CARD CAMPAIGN

World-renowned saxophonist and North Carolina resident Branford Marsalis is serving as the spokesperson for the statewide library card sign up campaign and is encouraging North Carolinians to "Be informed. Be curious. Be smart. Go where the information is -- your local library."

At a recent photo shoot, Marsalis shared his sentiments about libraries. "For real information the library is the best place to go, and often the websites that are the best are those that come recommended from librarians." To kick-off the campaign Marsalis will share his thoughts on libraries in an interactive session with local teens at a news conference on Tuesday, September 2, at the North Regional Library of the Durham County Library.

Over 50 public library systems from across the state are participating in the campaign, hosting events and offering special incentives throughout the month to encourage residents to visit their public libraries and get a library card. Developed by the Public Library Association, the campaign promotes the value of public libraries nationwide focusing on how the library card is a key to learning and enjoyment. For more information about the campaign, contact Pam Jaskot at pam.jaskot@ncmail.net.



Preparing for the interview.



Sporting the promotional materials.

LET'S TALK ABOUT IT celebrates its 26th year in North Carolina by presenting six new series. Each Let's Talk About It program begins with a brief presentation by a college professor who serves as an informed guide and facilitator for the discussion of the books and how they relate to the series theme. The North Carolina Humanities Council schedules professors to lead the five programs, and libraries can apply for NCHC mini-grants to fund a series. Programs are free and open to the public, and books are loaned free of charge by the North Carolina Center for the Book. For information contact Frannie Ashburn, 919-807-7416, frannie.ashburn@ncmail.net.

Enhance your library's role as a community cultural center-the place where people gather to talk about issues and ideas that matter: life, love, work, religion, history, culture. Join the conversation!

NEW SERIES

Discovering the Literary South: The Louis D. Rubin, Jr. Series

As novelist, essayist, teacher, editor, and publisher, no single figure has done more to "discover" the literary South than Louis Rubin. So it is appropriate to name this series in his honor. The books in this series were published within the last twenty years by writers who have moved beyond the Southern hometowns of their youth. Yet they take a long look back, not for nostalgia's sake, but to bear witness to the full panoply of time's interactions with place, memory, and family.



Gap Creek: The Story of a Marriage by Robert Morgan

A Virtuous Woman by Kaye Gibbons

The Jew Store by Stella Suberman

Clover by Dori Sanders

The Coal Tattoo: A Novel by Silas House

Law and Literature: The Eva R. Rubin Series

Blaise Pascal once wrote that "Justice is what is established." In this series, writers who demonstrate the powerful interaction of law and human affairs invite readers to ponder the difference between what is established and what is just. This series is named for Eva Rubin, a leading scholar on public policy and the U.S. Supreme Court.

Billy Budd & Other Stories, by Herman Melville

The Tragedy of Pudd'nhead Wilson by Mark Twain

A Lesson Before Dying by Ernest Gaines

Snow Falling on Cedars by David Guterson

The Emperor of Ocean Park by Stephen Carter

Beyond the Battlefield: Alternative Views of War

This series was developed by the Friends of the Lexington Public Library, and the books were donated to the North Carolina Center for the Book for use by all North Carolina public libraries.

This series features books about five different American wars. Rather than the physical landscape of armed conflict, readers examine the battlefield of the heart, the individual's struggle through the emotional consequences of witnessing the ravages of war.

March by Geraldine Brooks

All Quiet on the Western Front by Erich Remarque

The Reader by Bernhard Schlink

The Coldest War: A Memoir of Korea by Jim Brady

The Things They Carried by Tim O'Brien

Affirming Aging

This series captures the hard truths that come with growing old: the surprise of seeing a wrinkled face, the anger at not being able to do what was once easy. Each of the novels in this series takes a unique look at shared histories, mutual dependency, and the humbling experiences that come when the body wears out but the mind remains lively.

The Memory of Old Jack by Wendell Berry

Having Our Say: The Delany Sisters' First 100 Years

by Sarah L. Delany, A. Elizabeth Delany, and Amy Hill Hearth

Water for Elephants by Susan Gruen

The Stone Angel by Margaret Laurence

Crossing to Safety by Wallace Stegner

America's Greatest Conflict: Novels of the Civil War

Sometimes historical facts alone are not enough to evoke the truth of the past-perhaps this is what Walt Whitman meant when he claimed of the Civil War that 'the real war will never get into the books.' In these selections, novelists use their imaginative powers to re-create the greatest upheaval in our nation's history in a way that touches emotions and senses as much as the intellect.

The March by E.L. Doctorow

On the Occasion of My Last Afternoon by Kaye Gibbons

The Killer Angels by Michael Shaara

Enemy Women by Paulette Jiles

Lincoln's Dreams by Connie Willis

Divergent Cultures: The Middle East in Literature

In this series, readers explore ancient and modern conflicts to build understanding about the varied and richly textured peoples, cultures, histories, and geographies of the Middle East. A place of divergent cultures, faiths, and people, the literary landscape offers stories of tragedy, triumph, and perseverance. Libraries will choose five of the six titles for their series.

Reading Lolita in Tehran: A Memoir in Books by Azar Nafisi (Iran)

The Kite Runner, by Khaled Hosseini (Afghanistan)

Palace Walk, by Naguib Mahfouz (Egypt)

A Perfect Peace, by Amos Oz (Israel)

Three Cups of Tea: One Man's Mission to Promote Peace...One School at a Time

by Greg Morenson & David Oliver Relin (Pakistan & Afghanistan)

Nine Parts of Desire: The Hidden World of Islamic Women by Geraldine Brooks (Iran, Saudi Arabia, Ethiopia)

DATA DUE

Tuesday, September 30th, is the deadline for submitting the FY 2007-2008 public library statistical report. If you have questions or need assistance, contact Timothy Owens, State Data Coordinator, by phone at 919-807-7424 or by e-mail at timothy.owens@ncmail.net.



TELLING OUR STORIES PHOTOGRAPHY EXHIBIT

The best among North Carolina's professional and amateur photographers will be showcased in a traveling exhibit organized by the Department of Cultural Resources from October 2008 through December 2009. The State Library is working in conjunction with public libraries across the state to develop host sites for the exhibit.

The exhibit includes top winners of the *Our State* magazine amateur photography contest, images from the North Carolina State Archives, and a collection of individual's photographers photos selected by a panel of experts. These photographs focus a lens on our state at work and play, young and old, and reflect the many stories that can be told by our state. For more information on this project contact Pam Jaskot, pam.jaskot@ncmail.net or 919-807-7421.

STATE LIBRARY ORIENTATION

State Library Orientation for new public library directors is scheduled for November 13 and 14, 2008 in Raleigh. The primary purpose is to acquaint new directors with the current services offered to them by the State Library. All interested public library directors are invited, but preference will be given to those hired in their present position since the last orientation workshop. For more information contact Anne Marie Elkins at anne.marie.elkins@ncmail.net or 919-807-7419.

